

Our Community Reads Event

Since 2002, the Hopkinton Town Library has brought community members together to read and discuss the same book at the same time through its **Hopkinton READS! Program**. READS! is more than a book discussion. Engaging programs are offered to help further explore ideas, entertain, educate, and foster meaningful dialog around central themes raised in each “read.” Past titles include: *A Walk in the Woods*; *Life of Pi*; *The Kite Runner*; *My Sister’s Keeper*; *Omnivore’s Dilemma*; *Following Atticus*; *The Martian*; and more.

THANK YOU!

The Hopkinton READS! Committee wishes to thank the **Hopkinton Town Library Foundation** and **YBP Library Services** for their generous support in making this year’s programs possible.

Hopkinton READS! Committee 2017

Alicia Cross; Donna V. Dunlop; Pat Gruttemeyer; Danielle Meserve; and Jerry Tepe

In recognition of the WWI 100th anniversary, in partnership with local historical societies, museums and libraries.

Hopkinton READS! is a program of
Hopkinton Town Library

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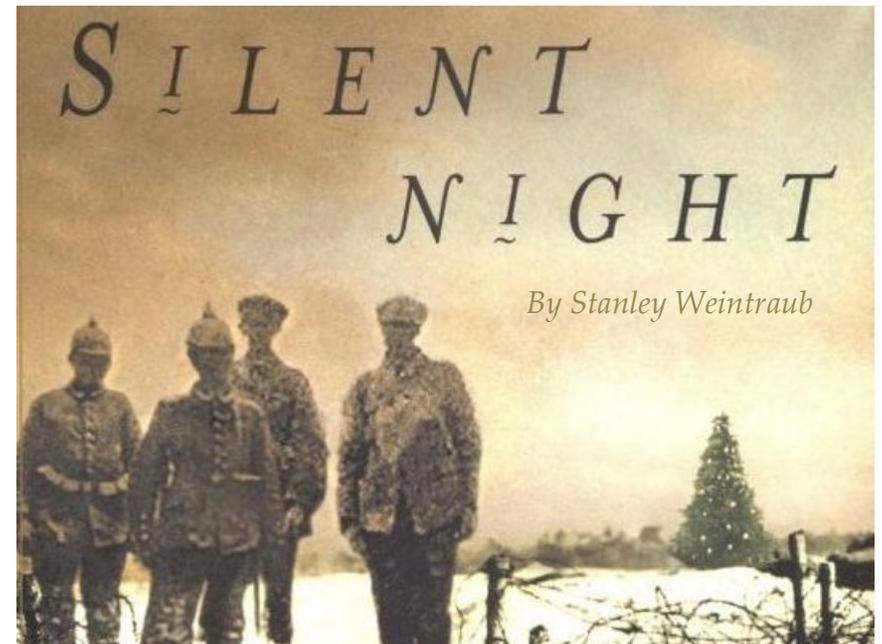
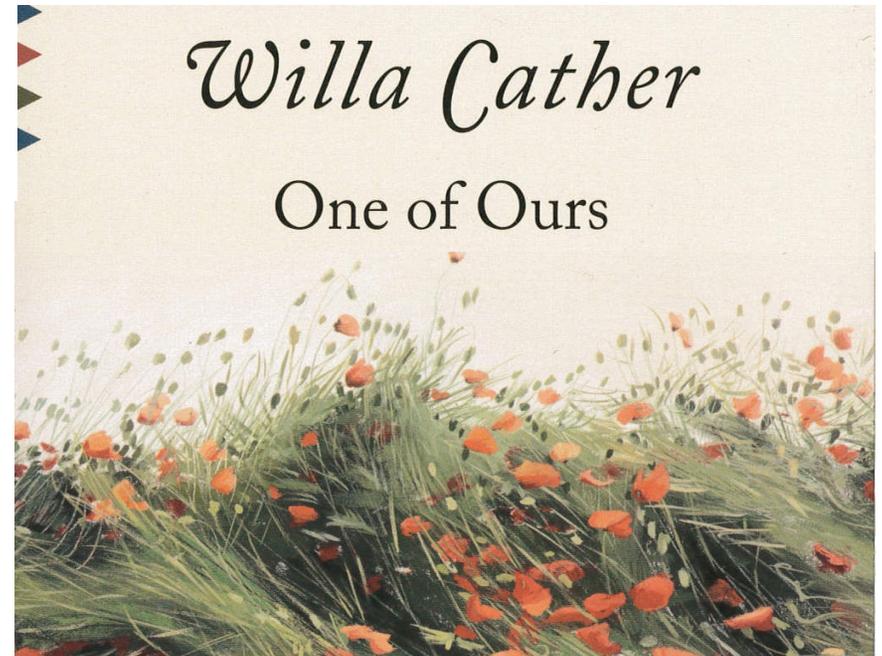
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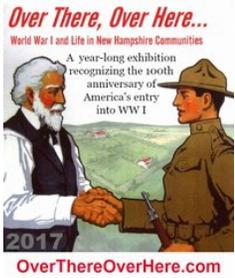


Hopkinton READS! 2017 Program Guide



OVER THERE, OVER HERE

Through *Over There, Over Here*, HopkintonREADS! 2017 joins regional historical societies, museums and libraries in recognizing the 100th anniversary of America's entrance into the First World War. *Over There, Over Here: World War I & Life in N.H. Communities* is a multi-group collaboration. The goal is to put the war in social context exploring the themes of the lives of service men and women, Native American



soldiers, the development of camouflage and chemical warfare, communication tactics on the battlefield, the war relief effort, changes on the home front, temperance, women's suffrage, the Influenza epidemic, and the profound changes in music, art, and literature. This yearlong event features exhibits, programs, lectures, and book readings. See overthereoverhere.com for more information.

TWO BOOKS FOR 2017!

One of Ours is Willa Cather's 1923 Pulitzer Prize-winning novel about the making of an American soldier. Claude Wheeler, the sensitive but aspiring protagonist, has ready access to his family's fortune but refuses to settle for it. Alienated from his uncaring father and pious mother, and rejected by a wife whose only love is missionary work, Claude is an idealist without ideals to cling to. Only when his country enters the Great War does he find the meaning of his life. ~ Goodreads

Silent Night is Stanley Weintraub's remarkable account of one of history's most powerful, yet forgotten, Christmas stories. It took place in the improbable setting of the mud, cold rain and senseless killing of the trenches of World War I. It happened in spite of orders to the contrary by superiors; it happened in spite of language barriers. And it still stands as the only time in history that peace spontaneously arose from the lower ranks in a major conflict.... ~ Goodreads

WWI Selected Bibliography

For a complete list of WWI books available through Hopkinton Town Library, go to the library's home page and look for "[Click here to see WWI books at the library.](#)"

FICTION

Hemingway, Ernest. *A Farewell to Arms* (1929)

Hertmans, Stefan. *War & Turpentine* (2016)

Remarque, Erich Maria. *All Quiet on the Western Front* (1929)

Remarque, Erich Maria. *The Road Back* (1931)

Shreve, Anita. *Stella Bain* (2013)

NON-FICTION

Barry, John M. *The Great Influenza, the Epic Story of the 1918 Pandemic* (2004)

Empey, Arthur Guy. *Over the Top* (1917)

Fussell, Paul. *The Great War and Modern Memory* (1975)

Hochschild, Adam. *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* (2011)

Rubin, Richard. *The Last of the Doughboys: the Forgotten Generation and their Forgotten World War* (2013)

Tuchman, Barbara. *The Guns of August* (1962)

Ward, Candace (editor). *World War One British Poets: Brooke, Owen, Sassoon, Rosenberg and Others.* (1997)



PROGRAMS

All programs are free and held in the library's Community Room

Sunday, August 27, 4pm

Music of World War I

Music of the WWI era performed by “treasure of American Roots music,” *Tj Wheeler*. “Audiences at music festivals around the world have been enlightened by Tj’s knowledge of the history and stories behind the music as they are about his talented and passionate performances.”

Sunday, September 10, 4pm

Women’s Suffrage and WWI

Discussion of the women’s suffrage movement and its significance during WWI with *Liz Tentarelli*, president of the League of Women Voters New Hampshire.

Thursday, September 28, 7pm

Art and Imagery of World War I

NEC art history professor, *Inez McDermott*, returns to HopkintonREADS! Programs with her insights into the art and imagery created during the WWI.

Thursday, October 5, 7pm

WWI Through Arab Eyes: A Film and Discussion

Learn how WWI impacted Arabs of the time and today. Discussion led by Arab-American journalist *Robert Azzi* and St. Paul School teacher *Candy Dale*.

TBA, 1pm and 7pm

Community Book Discussion of *One of Ours*

Join the discussion of Willa Cather’s Pulitzer Prize winning novel of the life of young, idealist Claude Wheeler, a Kansas native of the early 1900s. Discussion leaders TBD.



TBA, 1pm and 7pm

Community Book Discussion of *Silent Night*

Discuss your thoughts with others on Stanley Weintraub’s moving account of the unofficial truce that occurred along the trenches on Christmas Eve 1914. Discussion leaders TBD.

Thursday, November 30, 6:30pm

Pizza and a Movie: *Joyeux Noel*

Based on a true incident (though considerably fictionalized and sentimentalized), *Joyeux Noel* captures a rare moment of grace from the brutal trench warfare of WWI on Christmas Eve, 1914. The largely unknown cast delivers low-key but effective performances as the movie dwells on the everyday elements of life in the face of war. Academy Award Nominee for best foreign film. *PG-13 (Pre-registration Required)*